



## Language Independent Emotion Recognition in Speech Signals

Sanghamitra Mohanty

Utkal University, Bhubaneswar, Odisha,  
India

**Abstract:** Emotion in speech is a physical expression of the brain reaction and is expressed during a speech process. In the dealings with customers be a purchaser or a patient in the hospital with busy schedule language independent emotion recognition can help in managing the customer in the data analytics activities efficiently. Any speech signals carries the information about the emotions with which it is told or uttered by the speaker. Here is an attempt to recognise the emotions in the piece of speech signal spoken in any language. As features of the speech signals, the Cochleogram Model through the robust Gammatone Frequency Cepstral Coefficients (GFCC) are calculated using the ERB filters and the emotions in the speech signals are recognized successfully. The optimizations technique followed here is the BPNN. The result is satisfactory tough provoking to new challenges.

**Key words:** Emotion Recognition, Cochleogram, Gammatone Filters, GFCC,

### I. INTRODUCTION

Speech is a form of expression of one's mind be in any situation. Speech can be in language but emotion is expressed depending upon the situation<sup>1</sup>. It is the expression of mind with respect to any action and thus the conversion of mental status to different physical behaviour, be it sound or gesture.

Emotion, in everyday speech, is any relatively brief conscious experience characterized by intense mental activity and a high degree of pleasure or displeasure. It is often intertwined with mood, temperament, personality, disposition and motivation. During Automatic Speech Recognition (ASR) noise is the major factor which needs attention as with noise the auditory feature extraction is an issue to be handled. For such situation Gammatone based feature extraction is suitable as the Gammatones are modelled with respect to Cochlear Model.

In this piece of work, an attempt has been made to recognize the emotion lying in a piece of speech signal be it of any genre. With respect to computer analysis a speech signal when it is represented inside the computer digitally. Different speech recognition methods like Filter Bank based, MFCC based, PLP based, and many other methods have been tested earlier by different researchers. We have made a study on the auditory feature based speech recognition system as the method is able to act well in the noisy environment, which is an issue to handle during automatic speech recognition. During this speech recognition we have made a Cochleogram based Gammatone Frequency Cepstrum Coefficient and derived the emotion lying in it.

### II. THEORY

Here is an attempt to recognise the emotion in the speech signal applying the psychophysical observations of the auditory periphery and this filter-bank is a standard model of cochlear filtering. This auditory feature parametric analysis is the Gammatone Frequency Cepstral Coefficient (GFCC)<sup>2</sup> as it is modelled on the Cochleogram unlike Spectrogram. It is a Time Frame analysis involving a bank of Gammatone filters<sup>3,4</sup>. The impulse response of a Gammatone filter centered at frequency  $f$  is given by

$$g(t) = at^{(n-1)} e^{-2\pi b t} \cos(2\pi f_c t + \phi), t \geq 0 \quad (1)$$

where  $f_c$  is the central frequency of the filter, and  $\phi$  is the phase which is usually set to 0. Constant  $a$  controls the gain and  $n$  is the order of the filter which is usually set to be equal to or less than 4. And  $b$  is the decay factor which is related to  $f_c$  and is given by

$$b = 1.019 * 24.7 * (4.37 * f_c / 1000 + 1) \quad (2)$$

where the central frequency of a filter or channel is a measure of a central frequency between the upper and lower cutoff frequencies. It is either the arithmetic mean or geometric mean of the lower cutoff frequency and upper cutoff frequency of a band-pass system or a band-stop system.

A set of Gammatone Filters (GF) with different  $f_c$  results in forming a Gammatone filter bank. GF being derived from measured impulse response, has complete amplitude and phase information. This GF is applied to obtain the speech signal characteristics at different frequency and the resultant is the temporal frequency representation like FFT-based short time spectral analysis. When there is an effort to simulate the human auditory behaviour of the signal, the central frequencies of the filterbank are equally distributed on the Bark Scale.

This Gammatone filters, which is otherwise known as Cochleogram is a time frequency representation of the input signal which is mimicking the components of a cochlea, the sensitive part of the human auditory system. Here the frequency is downsampled into frequency bands with Equivalent Rectangular Bandwidth (ERB)<sup>5</sup> scale, given by

$$ERB(f_c) = 6.23 f_c^2 + 93.39 f_c + 28.52 \tag{3}$$

This is due to Moore and Glassberg in 1983 who latter in 1990 gave another linear equation

$$ERB(f_c) = 24.7(4.37 f_c + 1) \tag{4}$$

Where  $f_c$  is in kHz and  $ERB(f_c)$  is in Hz.

$ERB(f_c)$  is a measure used in psychoacoustics, which gives an approximation to the bandwidths of the filters in human hearing, using the unrealistic but convenient simplification of modelling the filters as rectangular band-pass filters. After the Gammatone Filter bank is defined, it is applied to the raw speech signal to generate the respective cochleogram, which represents transformed raw speech signal in the time and frequency domain. The advantage of using a cochleogram over spectrogram is that the features of a cochleogram is based on ERB scale with finner resolution at low frequency than the Mel-scale used in spectrogram. Besides it allows more number of coefficients in comparison to MFCC. The Mel filter-bank for a power spectrum is with 257 coefficients<sup>6</sup> while the GFCC is with 512 coefficients.

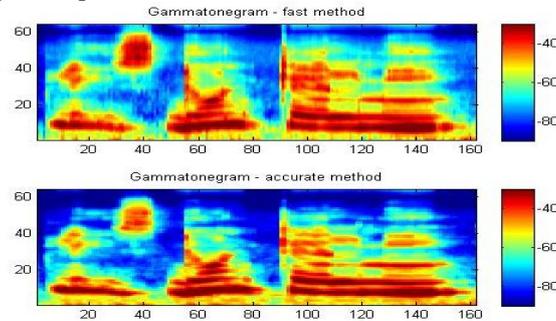


Fig. 1 Cochleogram for the speech signal sad3\_mono.wav

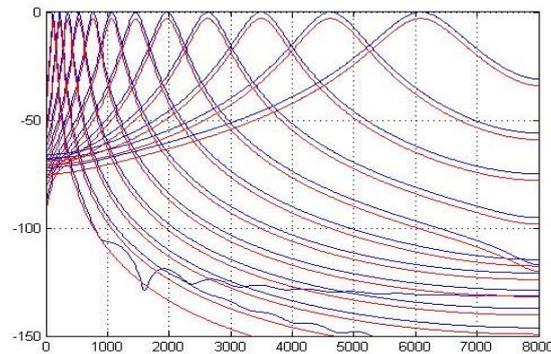


Fig. 2 Gammatone Frequency Cepstral Coefficients for the speech signal sad3\_mono.wav.

### III. EXPERIMENT

In this experiment we have used emotional speech database generated from the persons of our laboratory, 10 persons uttering 10 sentences, with same meaning, in three languages namely English, Odia and Hindi. The experiment is done using 24 channels, frequency lowered upto 50Hz, summation window 0.025 Secs, hop between successive windows is 0.01 secs. The ERB filter is made first and then the Filter Bank. Applying FFT the Gammatone filters are generated. The coefficients thus generated are matched with the trained dataset using Feed Forward Back Propagation Neural Network method. First training of the database is done with epoch 5000. Then the test dataset are experimented with the epoch being dynamically decided by the program. It accommodates mono as well as stereo recordings and recognizes the emotion lying in it. Result for sad emotion is shown below.

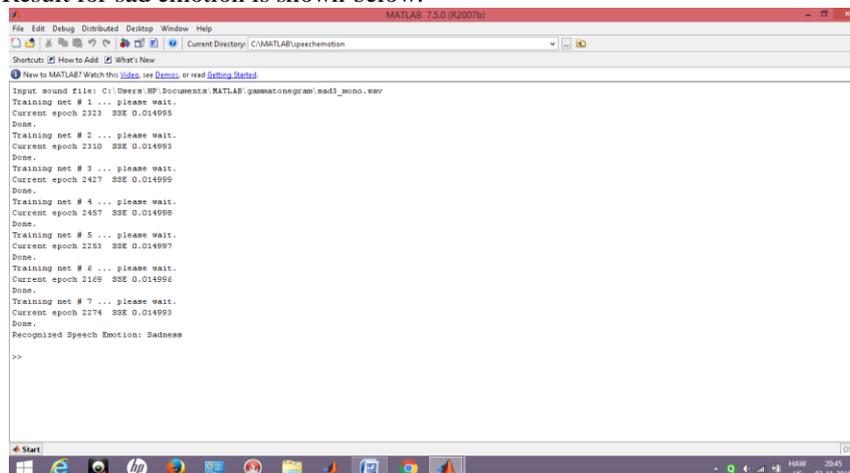


Fig. 3 Output of the emotion recognition for tere\_mono.wav.

Fig. 1, Fig 2. And Fig. 3 represent the Cochleogram, GFCC and result of recognized emotion respectively for the speech signal sad3\_mono.wav. The experiment is setup with 7 layers of training network. The test is for six types of Emotions namely (1) Anger, (2) Boredom, (3) Fear (5) Joy (6) Sadness along with Normal or Neutral status are taken into consideration during the experiment. In every case it runs till the SSE value saturates with value  $\ll 1$ . 80% database are used for training and 20% are used for testing. The result observed are 80% for mono recordings and 60% for stereo recordings.

#### IV. CONCLUSION

The experiment is performed with MATLAB. Back Propagation Neural Network optimization technique is used for the optimization of the results during emotion recognition. More robust speech database is under development to make the recognition system sturdy. This piece of work has a great potential in the field of Data Analytics to analyse the emotion of the users those are not in a situation to spend time in answering the queries as per the normal Data Analytics procedure.

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